

**Call for entries for the 2024 Jugend jazzt state meeting for solo and combo****March 15-17th 2024, Schleswig****Promotion of jazz**

Jazz is an essential part of the global music scene. Its language is international and knows no borders. As communicative, creative and spontaneous music, jazz promotes individual musical development. Jazz enables exciting and personality-building group and community experiences in connection with one's own musical progress.

The promotional effect is achieved in particular through the awarding of promotional prizes and the realisation of promotional measures. They are intended to help the young musicians involved to develop their skills, their artistic creativity, their forms of musical expression and their level of recognition.

The Landesmusikrat Schleswig-Holstein e.V. is the sponsor and organiser of Jugend jazzt in Schleswig-Holstein.

Jugend jazzt: the challenge for young jazz musicians. This state competition is aimed at all young jazz musicians from Schleswig-Holstein. In three age categories, the newcomers also compete for a ticket to the national Jugend jazzt competition, which will take place from May 9th to 11th 2024 in Dortmund/North Rhine-Westphalia (combo only, not solo).

**Conditions of participation**

Anyone born after July 1st 1999 is eligible to take part, provided that they have not yet completed a full course of study in music or have not yet gained professional experience by September 1st 2023. Advanced music students and professional musicians are therefore excluded.

Participants must have their 1st or 2nd place of residence in Schleswig-Holstein. In the case of mixed ensembles, the majority of the band members must come from Schleswig-Holstein. Exceptions are possible in justified cases. This must be clarified with the competition organisers prior to registration. Participation is possible in the solo category as well as in the group category. However, the same pieces may not be played in both categories.

The travelling expenses incurred for participation in the national meeting as well as the costs for accommodation, accompanying persons etc. cannot be reimbursed.

The participant declares his/her consent to radio and television recordings and radio and television broadcasts as well as recordings on audio and video media (including their reproduction) made by the organiser in connection with competition events. By accepting the conditions of participation, he\*she transfers any rights arising from this to the organiser. Private and commercial recordings of competition events (competitions, concerts and consultations) on video and audio media are not permitted.



The participant declares his/her consent to the collection and processing of his/her personal data in accordance with the data protection guidelines for the Landesmusikrat Schleswig-Holstein e.V. projects. The participant agrees to the publication of his/her results, including in electronic media. By registering, the participant or legal guardian recognises the competition announcement and conditions of participation.

### **Age groups**

The competition is organised in three age categories. For ensembles, the respective average age of the ensemble members (cut-off date: 15 March 2023) is decisive.

- Age group A: average age up to and including 16.0 years
- Age group B: average age 17 to 20.0 years inclusive
- Age group C: average age 21 to 24.0 years inclusive

### **Programme**

In 2024, participation is possible as a soloist or in a combo (2 to 10 participants).

Each soloist and each combo will perform at least three freely chosen pieces of different character. There are no stylistic restrictions, but improvisation must always be included. The entire spectrum from old-time to swing, modern, jazz-rock and free improvisation is possible. Original compositions are welcome. The improvised parts of the programme must be specified when registering on the day of the competition. Vocal ensembles with jazz repertoire can also take part.

The soloists will be provided with an accompanying band, which will also act as a jury. Accompaniment from recordings (playback) is not permitted.

The playing time for soloists and combo is at least 15 minutes. Depending on the number of registrations, it may be extended to 20 minutes. The jury has the right to cancel the audition if the time is significantly exceeded. No score will be awarded if the performance time is exceeded. The times for the audition begin with the first note of the first piece and end with the last note of the last piece.

Each soloist and each combo is responsible for the presentation of their own competition programme.